BOSTIKIANA

Hybrid Puppet Show

LAURA GUITERAS i ARIADNA MARTÍ

#Bostikiana is a show of puppets and music with live singing voice. It arises from the need to explain how the role of women has been and is in many stages of life.

A vital journey that we take through a puppet, because the distancing of this language allows us to talk about many things.

In a humorous tone and with live music, the manipulator and singer gives voice to the "memory woman".

WARM-HEARTEDNESS AND MEMORY





ANNA MARIA BOSTIK



The starting point is old age, the woman-memory, represented by Anna Maria Bostik A grandmother who suffers ”musical diogenism”, which cannot help but sing, and through music tells us about the emotions of a lifetime.
The manipulation technique of this puppet is from the school of Neville Tranter, Stuffed Puppet Theater. The performer creates the splitting of the two characters who dialogue the grandmother and the carer, generating a surprising effect.

MUSICAL DIOGENISM

ARIADNA MARTÍ

DIRECTOR



- With a degree in Catalan Philology from the UAB, she studied various interpretation, contemporary dance and circus studies. Performing arts professional for more than twenty years, he has worked in different areas, artistic and technical. Founding member of the street group and giant puppets Sarruga, in creation and production tasks. For 15 years she has been a member of Projecte Vaca, Association of Scenic Creators. Within this framework, he has worked in the organization of the Novembre Vaca and Primavera Vaca festivals and has directed several shows and readings with a gender theme. He has directed poetry and women's shows such as Yo soy Gloria Fuertes or Versos Perplexos and dance-theatre shows such as Hermanas de Río. Councilor of the TNC and currently teacher of circus aerials with children in schools Quina Gràcia! and Shakespeare&Friends.

LAURA GUITERAS



INTERPRETATION

Actress, announcer, singer and puppeteer; lover of languages and the world of puppets. His main instrument is the voice, sung and spoken. She has participated in theatrical productions such as A la Ville de Barcelona, Doña Rosita la soltera or Pels Pèls. Has also co-starred in films such as La princesa del poligono or Violetes. She learned the art of telling stories on the small screen, working at Cor de la Ciutat and in the musical field she stands out as co-founder of Taima Tesao (world pop) and Cargolé (contemporary flamenco). In 2015 consolidates her distinctive fact as a debutant puppeteer singer Mrs. Brownie, a tribute to black music. She is currently artist-in-residence at Nau Bostik from where he generates different artistic proposals under the umbrella of Produccions Maria Palomo.

TECHNICAL SHEET

Scenario:
A space of 2 m deep by 3 m long, which can be both interior and exterior.
Sound mic: we use our wireless microphone to sync music tracks on a computer.
Technical Necessities:
Scene monitoring monitor
Sound equipment to connect the computer
Sound Technician
Lights: we can happy adapt to the space you have.
NOTE: Prep times and rehearsal 1 hour and half before the function.

THANK YOU DEEPLY!



HIRING

@: MARIAPALOMOPRODUCCIONS@GMAIL.COM
@: BOSTIKIANA@GMAIL.COM

TELF: 685 398 248/605 790 958